



Worksheet: Volunteers

Project: CB0800419 – *FestiSkills Hunters*

Dates: 22–25 August 2025

Location: Imatra, Finland

Participants: Estonian and Finnish project partners and young professionals

Objective: Shadowing and hands-on learning during the Saima Film Festival through curated festival work experiences.

Group members: _____

Date & time of observation: _____

Location(s): _____

1. What roles and tasks did volunteers perform during the festival?

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2. How well were the volunteers prepared and supported in their roles?

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3. Was there visible volunteer coordination or leadership?

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4. How did volunteers interact with festival participants and staff?

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5. What worked well in volunteer organization and what could be improved?

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6. Your suggestions for enhancing the volunteer experience and coordination:

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Worksheet: Accessibility

Project: CB0800419 – *FestiSkills Hunters*

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Location: Imatra, Finland

Participants: Estonian and Finnish project partners and young professionals

Objective: Shadowing and hands-on learning during the Saima Film Festival through curated festival work experiences.

Group members: _____

Date & time of observation: _____

Location(s): _____

1. How accessible were the festival venues for people with different needs (e.g., mobility, hearing, vision)?

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2. Were there clear signs, guides, or staff to help participants navigate the event?

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3. Were there designated accessible facilities (e.g., restrooms, entrances, seating)?

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4. What challenges related to accessibility did you observe?

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5. What good practices did you observe regarding accessibility?

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6. Your recommendations to improve accessibility for future events:

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Worksheet: Audience analysis

Project: CB0800419 – *FestiSkills Hunters*

Dates: 22–25 August 2025

Location: Imatra, Finland

Participants: Estonian and Finnish project partners and young professionals

Objective: Shadowing and hands-on learning during the Saima Film Festival through curated festival work experiences.

Group members: _____

Date & time of observation: _____

Location(s): _____

1. What types of audiences attended the festival (age, background, interests)?

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2. How did attendees hear about the event (ask if possible)?

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3. What were their expectations and overall experiences (ask directly if possible)?

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4. Were there any interactive tools used (e.g., QR codes, stickers, surveys)?

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5. What feedback or input did you gather from participants?

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6. Your conclusions and suggestions for audience engagement in the future:

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Worksheet: Coordination and support

Project: CB0800419 – *FestiSkills Hunters*

Dates: 22–25 August 2025

Location: Imatra, Finland

Participants: Estonian and Finnish project partners and young professionals

Objective: Shadowing and hands-on learning during the Saimaa Film Festival through curated festival work experiences.

Group members: _____

Date & time of observation: _____

Location(s): _____

1. How was coordination handled across different festival teams and roles?

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2. Were instructions and responsibilities clearly distributed among the teams?

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3. What tools (e.g., meetings, messaging apps) supported coordination?

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4. Were there challenges in communication or role clarity?

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5. How did coordination influence the smoothness of the festival experience?

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6. Suggestions for improving coordination and team support in future events:

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Worksheet: Sustainability

Project: CB0800419 – *FestiSkills Hunters*

Dates: 22–25 August 2025

Location: Imatra, Finland

Participants: Estonian and Finnish project partners and young professionals

Objective: Shadowing and hands-on learning during the Saimaa Film Festival through curated festival work experiences.

Group members: _____

Date & time of observation: _____

Location(s): _____

1. Were there visible sustainability measures in place (e.g., waste sorting, reusable items)?

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2. How was environmental awareness communicated to festival-goers?

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3. Were there opportunities for participants to act in eco-friendly ways?

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4. What environmental challenges or issues did you observe?

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5. Examples of successful green practices you noticed:

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6. Suggestions for improving sustainability in future events:

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